

### Light efficiency:

**111 Lumen/Watt**

### Light quality:

**CRI: 94,4**

### Color temperature:

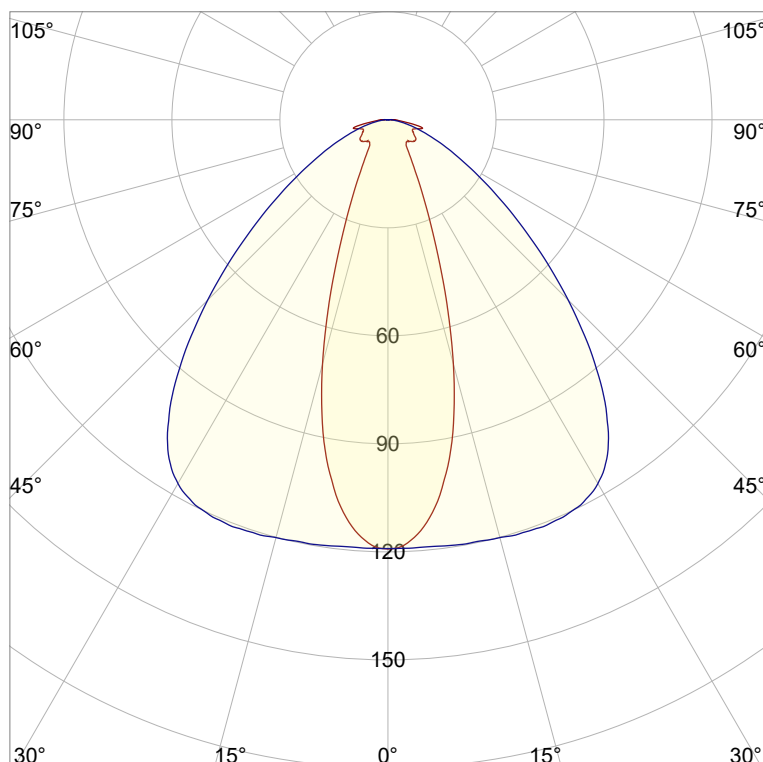
**2718 K**

**Output: 133 lm**

**Peak: 121 cd**

**Power: 1,2 W**

**PF: 1,0**



### Product name:

**Mayflower-3\_510mm\_927\_Lens-30°-Frosted**

### Item number:

**NP/L1C/10C/G1/L1C/0510/927/L3F**

### Date and time:

**13.06.2022 12:47:48**

### Description:

**Rank: C80-AD-8GB**

**Tolerances:**

**Lumen +/-4%**

**Candela +/-2,5%**

**Colour Temp +/-35 Kelvin**

**CRI +/-0,7**

**Angular Resolution: 1 Degree Step**

**Last Calibration 20-09-2021**

**Tester: Peter Ulrich**

**Test Site: Lichtlabor**

**Gaustrasse 13**

**55411 Bingen am Rhein**

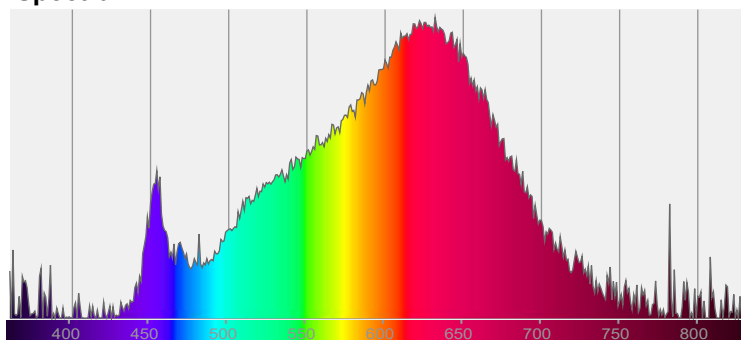


**CIE 1931**

**x: 0,459**

**y: 0,411**

### Spectra

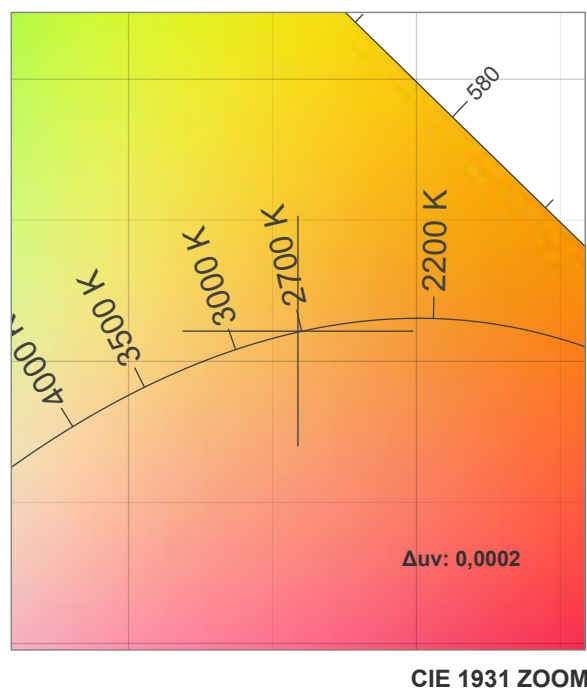
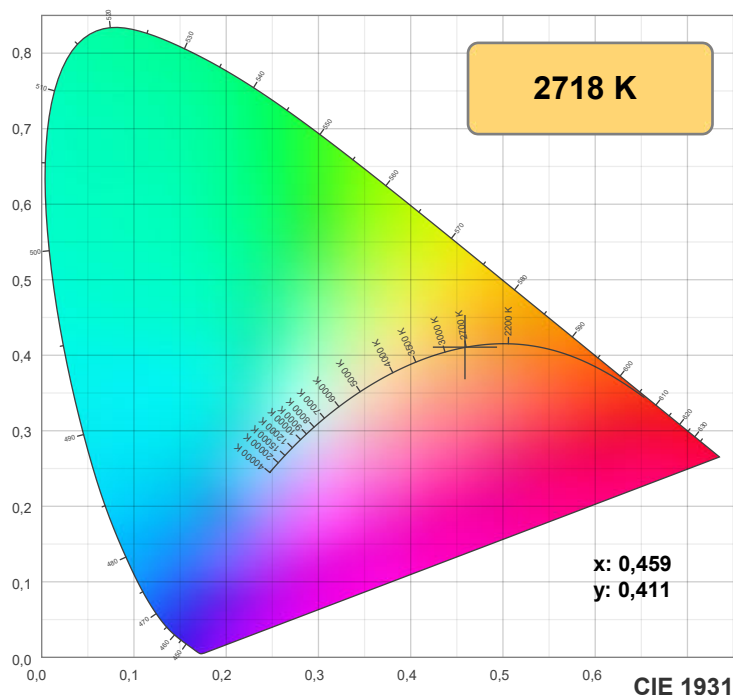


### Power

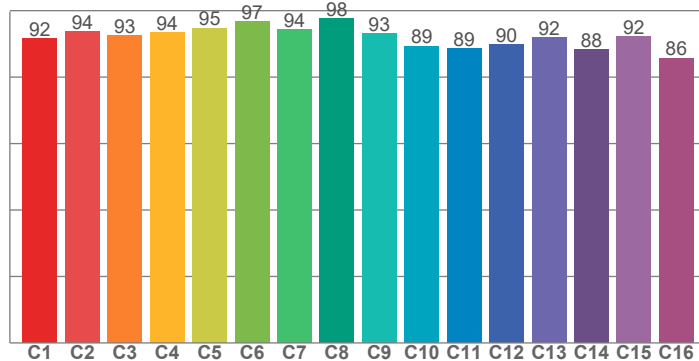
**Voltage: 24,0 V**

**Current: 0,050 A**

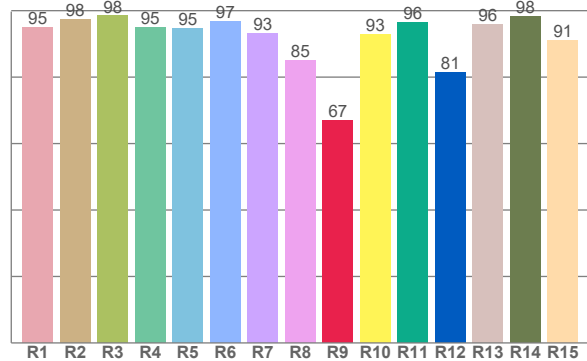
**Frequency: 0 Hz**



**TM30: 92,0**



**CRI: 94,4 (R1-R8)**



CRI R values, only R1-R8 are used to calculate final CRI value

R1	R2	R3	R4	R5	R6	R7	R8	R9	R10	R11	R12	R13	R14	R15
95,0	97,5	98,4	95,0	94,6	96,8	93,1	85,0	67,0	93,0	96,4	81,3	95,9	98,2	91,0

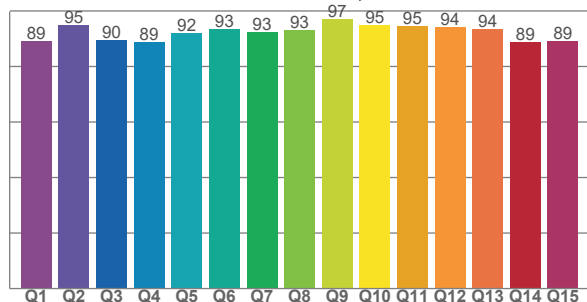
TM30 C values, 16 binned values out of total of 99 C values

C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11	C12	C13	C14	C15	C16
91,7	93,6	92,6	93,5	94,8	96,7	94,4	97,6	93,1	89,4	88,7	89,9	91,8	88,3	92,3	85,7

CQS Q values

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10	Q11	Q12	Q13	Q14	Q15
89,2	94,9	89,5	88,9	92,0	93,5	92,5	93,2	97,2	94,8	94,5	94,1	93,6	88,9	89,0

**CQS: 91,8**



## Color parameters

Color temperature	Color rendering index	Red component	Color fidelity	Color gamut	Color quality scale	Color coordinate cie 1931	Color coordinate cie 1931	Color coordinate	Color coordinate	Color deviation from black body
CCT	CRI	CRI R9	TM30 Rf	TM30 Rg	CQS	x	y	u	v	Δuv
2718 K	94,4	67,0	92,0	99,0	91,8	0,459	0,411	0,262	0,351	0,0002

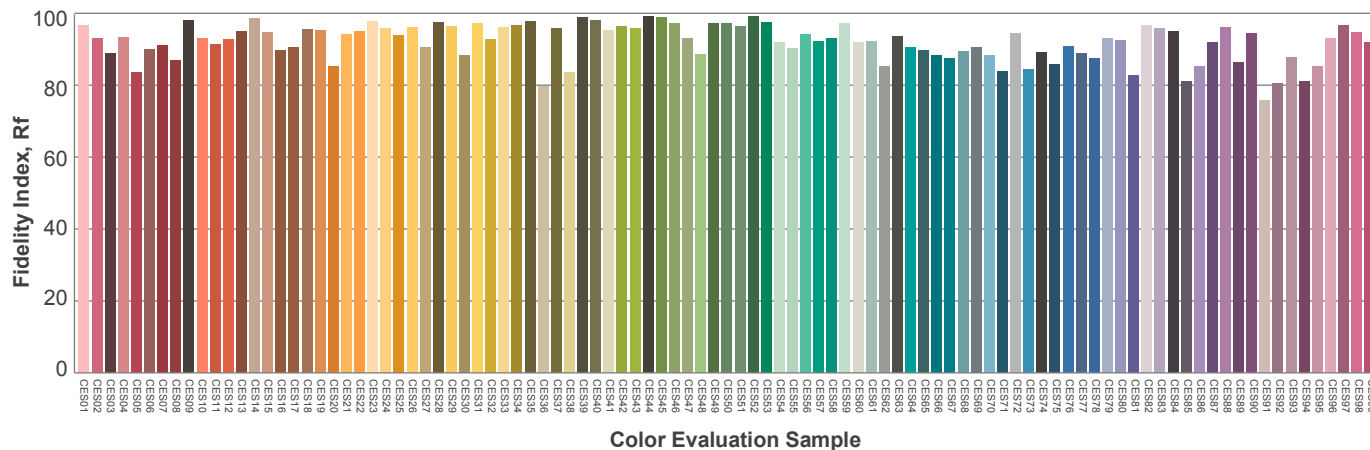
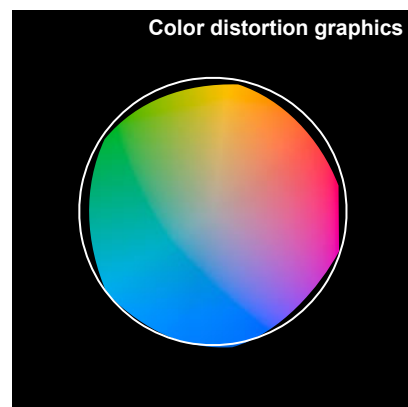
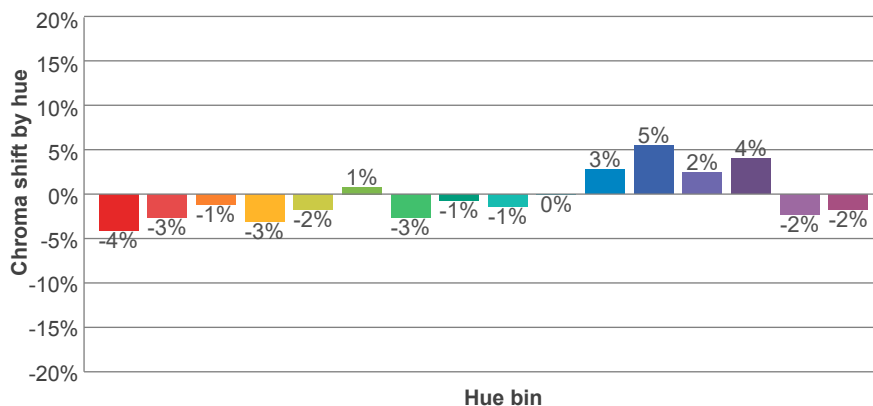
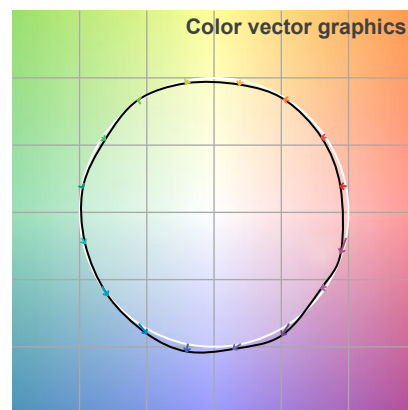
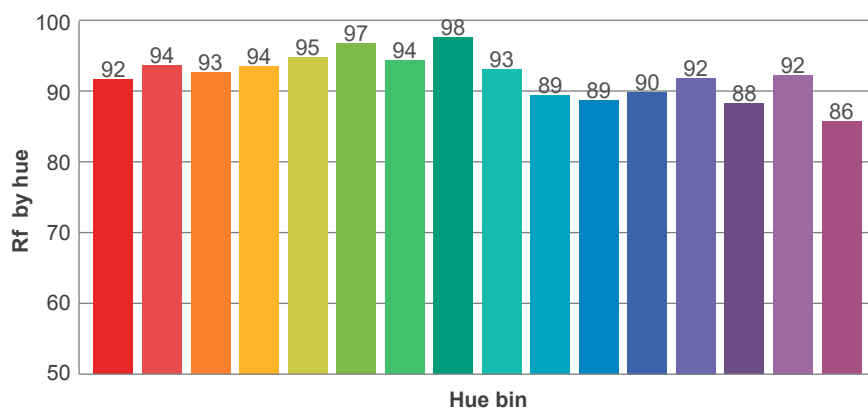
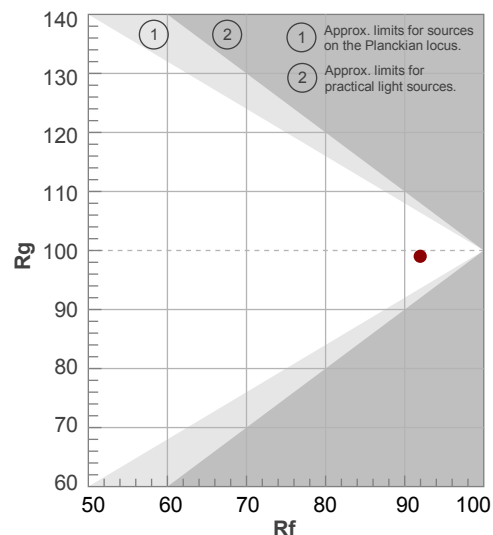
## Rf 92,0

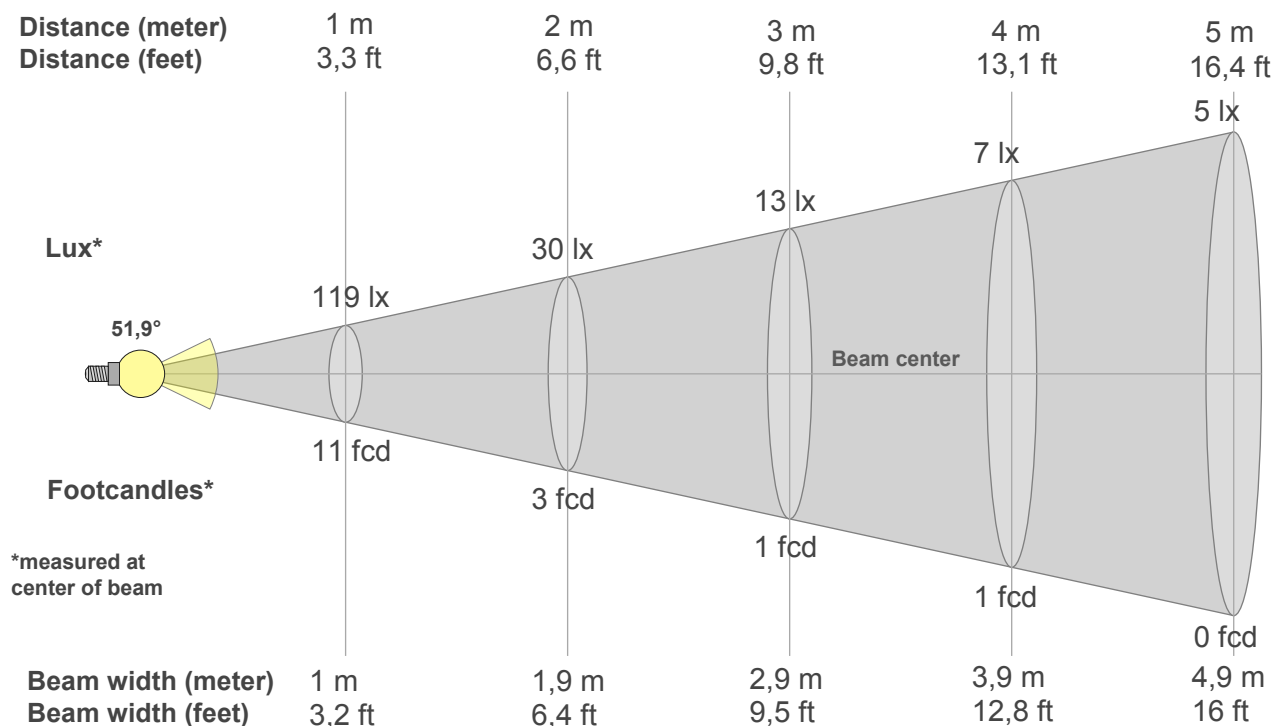
Fidelity index Rf

## Rg 99,0

Gammut index Rg

Hue Bin	R <sub>f</sub>	Graphic shifts (%)	
		Chroma	Hue
1	92	-4%	1%
2	94	-3%	2%
3	93	-1%	3%
4	94	-3%	0%
5	95	-2%	2%
6	97	1%	1%
7	94	-3%	0%
8	98	-1%	1%
9	93	-1%	4%
10	89	0%	7%
11	89	3%	8%
12	90	5%	0%
13	92	2%	-6%
14	88	4%	-8%
15	92	-2%	-3%
16	86	-2%	-11%





## Beam intensities from 1-20m

1m	2m	3m	4m	5m	6m	7m	8m	9m	10m	11m	12m	13m	14m	15m	16m	17m	18m	19m	20m
3,3ft	6,6ft	9,8ft	13,1ft	16,4ft	19,7ft	23ft	26,2ft	29,5ft	32,8ft	36,1ft	39,4ft	42,7ft	45,9ft	49,2ft	52,5ft	55,8ft	59,1ft	62,3ft	65,6ft
119lx	30lx	13lx	7lx	5lx	3lx	2lx	2lx	1lx	1lx	1lx	1lx	1lx	1lx	1lx	0lx	0lx	0lx	0lx	0lx
11,1fcd	2,8fcd	1,2fcd	0,7fcd	0,4fcd	0,3fcd	0,2fcd	0,2fcd	0,1fcd	0,1fcd	0,1fcd	0,1fcd	0,1fcd	0,1fcd	0fcd	0fcd	0fcd	0fcd	0fcd	0fcd

## Intensities in 0° c-plane

0°	2°	4°	6°	8°	10°	12°	14°	16°	18°	20°	22°	24°	26°	28°	30°	32°	34°	36°	38°
119	118	116	111	105	97	87	76	64	52	41	32	25	20	16	13	11	10	9	8
100%	99%	97%	93%	88%	81%	73%	64%	54%	44%	35%	27%	21%	17%	13%	11%	9%	8%	7%	7%

## Intensities in 90° c-plane

0°	2°	4°	6°	8°	10°	12°	14°	16°	18°	20°	22°	24°	26°	28°	30°	32°	34°	36°	38°
119	119	119	119	119	120	120	120	120	121	121	121	121	120	119	117	114	109	104	97
100%	100%	100%	100%	100%	100%	100%	101%	101%	101%	101%	101%	101%	100%	99%	98%	95%	92%	87%	82%

## Intensities in 180° c-plane

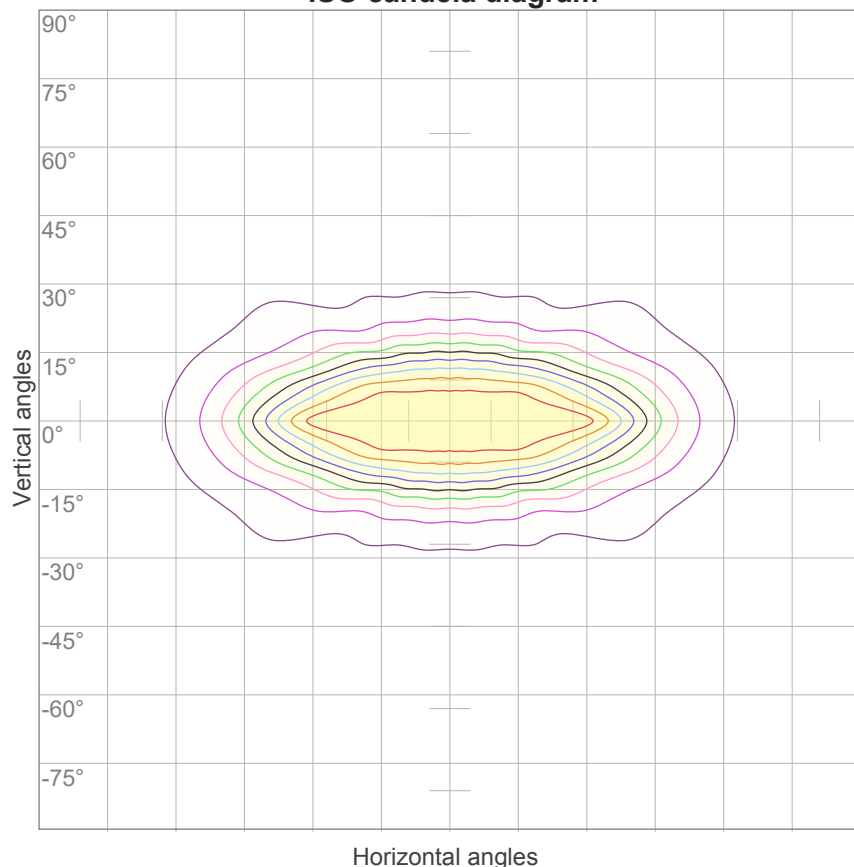
0°	2°	4°	6°	8°	10°	12°	14°	16°	18°	20°	22°	24°	26°	28°	30°	32°	34°	36°	38°
119	118	116	111	105	97	87	76	64	52	41	32	25	20	16	13	11	10	9	8
100%	99%	97%	93%	88%	81%	73%	64%	54%	44%	35%	27%	21%	17%	13%	11%	9%	8%	7%	7%

## Intensities in 270° c-plane

0°	2°	4°	6°	8°	10°	12°	14°	16°	18°	20°	22°	24°	26°	28°	30°	32°	34°	36°	38°
119	119	119	119	119	120	120	120	120	121	121	121	121	120	119	117	114	109	104	97
100%	100%	100%	100%	100%	100%	100%	101%	101%	101%	101%	101%	101%	100%	99%	98%	95%	92%	87%	82%

Beam angle 50%	Field angle 10%	Cutoff angle 2,5%	Intensity ratio in 120° cone	Intensity ratio in 90° cone
51,9°	89,8°	169,7°	83,9%	69,4%

### ISO candela diagram



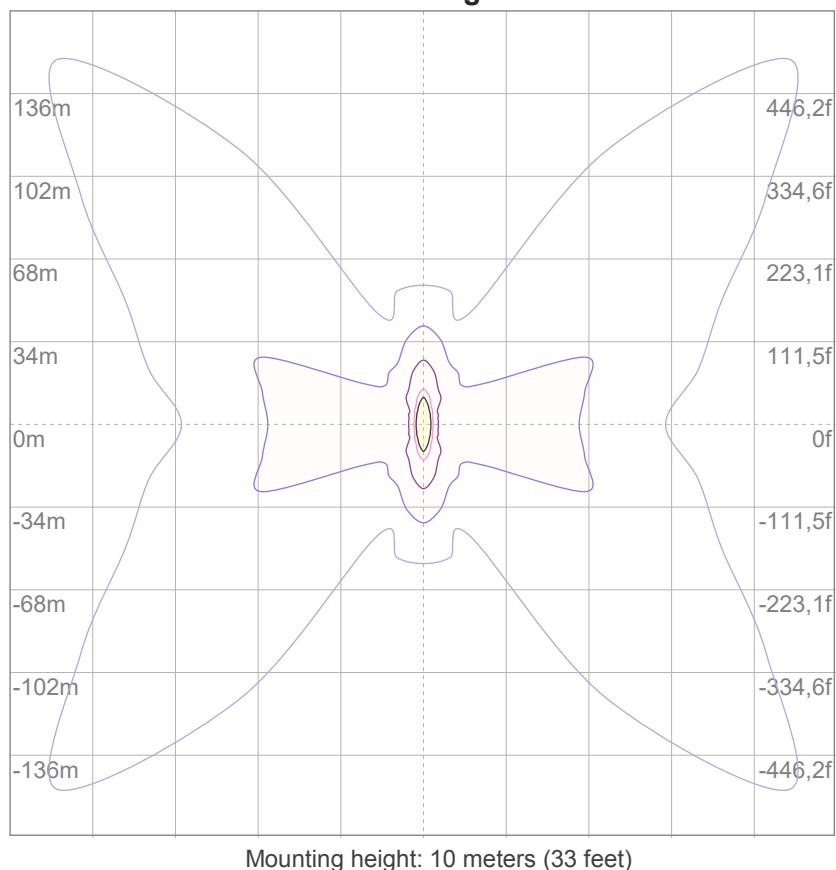
10%	12 cd
20%	24 cd
30%	36 cd
40%	48 cd
50%	60 cd
60%	72 cd
70%	83 cd
80%	95 cd
90%	107 cd

#### Conditions:

Number of c-planes: 16

Candela at center: 119 cd

### ISO lux diagram



3%	35,8m lx
5%	59,6m lx
10%	0,119 lx
30%	0,358 lx
50%	0,596 lx

#### Conditions:

Number of c-planes: 16

Lux at center: 1,19 lx

*Lux distribution on a surface  
when lamp is mounted at 10  
meters from the surface.*

### Glare Evaluation According to UGR

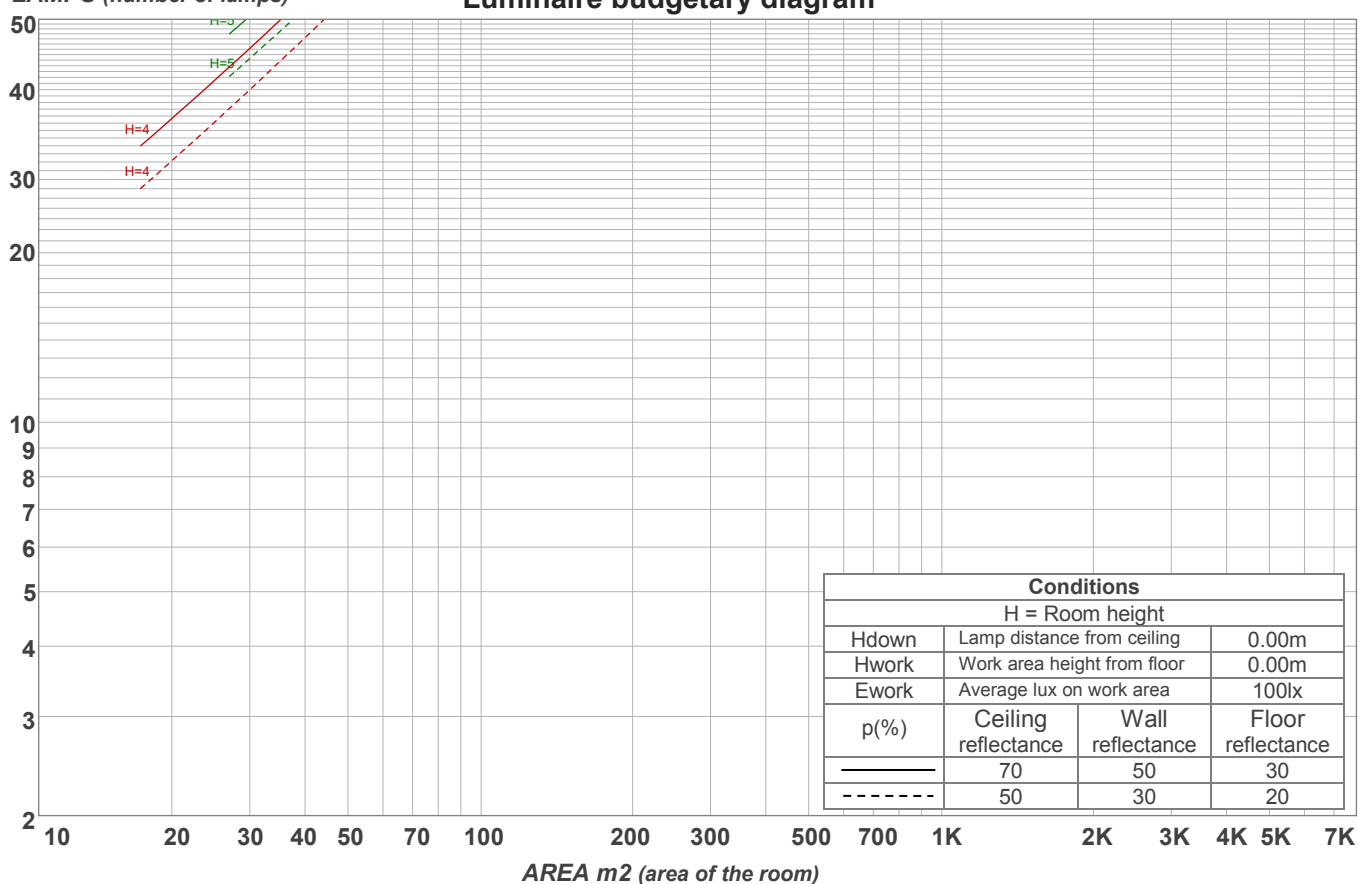
p Ceiling		70	70	50	50	30	70	70	50	50	30
p Walls		50	30	50	30	30	50	30	50	30	30
p Floor		20	20	20	20	20	20	20	20	20	20
Room size X      Y		Viewing direction at right angles to lamp axis					Viewing direction parallel to lamp axis				
2H	2H	8,4	9,4	8,6	9,6	9,8	16,7	17,6	16,8	17,9	18,1
	3H	10,5	11,6	10,9	11,8	12,0	17,4	18,4	17,8	18,7	18,9
	4H	12,3	13,3	12,7	13,5	13,8	17,7	18,7	18,1	19,0	19,2
	6H	14,0	14,8	14,3	15,1	15,5	18,0	18,9	18,3	19,2	19,5
	8H	14,3	15,2	14,6	15,5	15,9	18,1	18,9	18,4	19,2	19,6
	12H	14,5	15,3	14,8	15,6	16,1	18,1	18,9	18,5	19,3	19,7
4H	2H	9,2	10,2	9,6	10,4	10,7	16,4	17,4	16,8	17,7	17,9
	3H	11,6	12,4	12,0	12,8	13,2	17,4	18,2	17,8	18,6	19,0
	4H	13,4	14,2	13,9	14,6	15,1	17,7	18,5	18,2	18,9	19,4
	6H	15,3	16,0	15,8	16,4	16,7	18,0	18,8	18,5	19,2	19,5
	8H	15,7	16,4	16,2	16,8	17,1	18,2	18,9	18,7	19,2	19,6
	12H	15,9	16,5	16,4	16,9	17,4	18,3	18,8	18,8	19,3	19,7
8H	4H	13,8	14,5	14,3	14,9	15,3	17,7	18,4	18,3	18,8	19,2
	6H	16,0	16,5	16,5	16,9	17,5	18,2	18,7	18,7	19,2	19,7
	8H	16,6	17,0	17,1	17,5	18,2	18,4	18,9	18,9	19,4	20,0
	12H	16,9	17,3	17,5	17,8	18,4	18,6	19,0	19,2	19,5	20,1
12H	4H	13,9	14,5	14,4	14,9	15,3	17,7	18,3	18,2	18,7	19,2
	6H	16,1	16,6	16,6	17,1	17,7	18,3	18,7	18,8	19,2	19,9
	8H	16,7	17,1	17,3	17,6	18,2	18,5	18,9	19,1	19,4	20,0
Variation of the observer position for the luminaire distance S											
S = 1.0H		0,1 / -0,1					1,0 / -1,0				
S = 1.5H		0,1 / -0,1					2,3 / -1,9				
S = 2.0H		0,2 / -0,1					3,6 / -2,6				
Standard table		n/a					n/a				
Correction summand		n/a					n/a				
Corrected glare indices referring to 133 lm total luminous flux											

## Coefficients of Utilization

Ceiling reflectance	80				70				50			30			10			0
Wall reflectance	70	50	30	10	70	50	30	10	50	30	10	50	30	10	50	30	10	0
Floor reflectance	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	0
RCR	(RCR: Room Cavity Ratio) Room Values are expressed as percentage of Lumens delivered to the task surface																	
0	119	119	119	119	115	115	115	115	110	110	110	105	105	105	100	100	100	98
1	110	105	102	98	107	103	100	97	98	96	93	94	92	90	90	89	87	85
2	102	95	89	84	99	93	87	83	89	84	81	85	82	79	82	79	76	74
3	95	86	79	73	92	84	78	73	81	75	71	78	73	70	75	71	68	66
4	88	78	71	65	86	77	70	64	74	68	63	72	67	62	69	65	61	59
5	83	72	64	58	81	71	63	58	68	62	57	66	61	57	64	60	56	54
6	78	66	59	53	76	65	58	53	63	57	52	62	56	52	60	55	51	49
7	73	61	54	49	71	61	53	48	59	53	48	57	52	48	56	51	47	45
8	69	57	50	45	67	56	50	45	55	49	44	54	48	44	53	47	44	42
9	65	54	46	42	64	53	46	41	52	46	41	51	45	41	49	44	41	39
10	62	50	43	39	61	50	43	39	49	43	38	48	42	38	47	42	38	36

LAMPS (number of lamps)

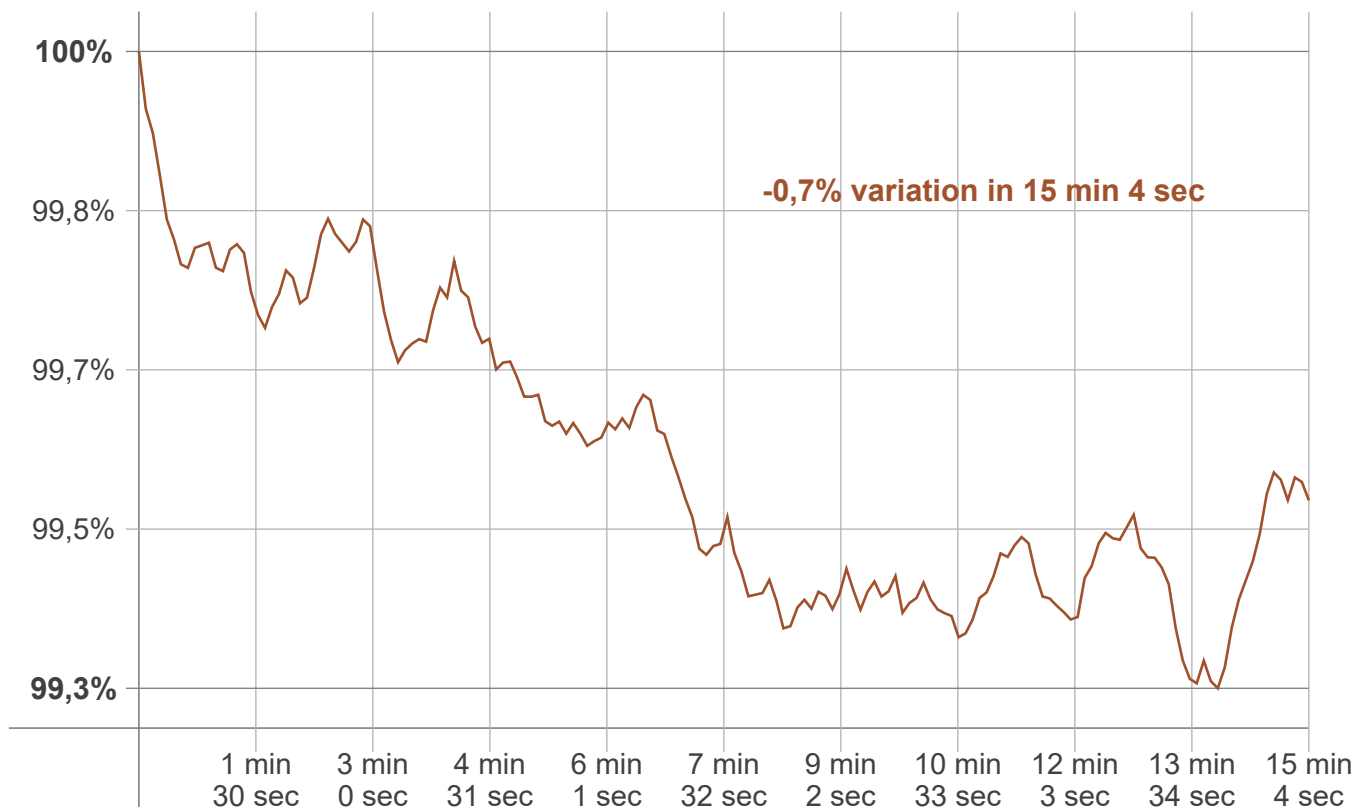
Luminaire budgetary diagram



## Zonal Lumen Summary

0°-10°	10°-20°	20°-30°	30°-40°	40°-50°	50°-60°	60°-70°	70°-80°	80°-90°
10,9 lm	25,9 lm	26,4 lm	20,9 lm	15,8 lm	12,0 lm	8,43 lm	6,61 lm	3,50 lm
90°-100°	100°-110°	110°-120°	120°-130°	130°-140°	140°-150°	150°-160°	160°-170°	170°-180°
1,20 lm	0,363 lm	0,341 lm	0,308 lm	0,266 lm	0,216 lm	0,159 lm	0,097 lm	0,033 lm

### Warmup curve



### Warmup result

Warmup time:	Lamp stabilized in 15 min 4 sec
Warmup variation	-0,7%

### Warmup conditions

Stable period:	15 min
Stable change max:	2,0%
Minimum time:	15 min

### Color temperature change

CCT start	CCT change	CCT end
2718 K	+0 K	2718 K

### Output change

Output start	Output change	Output end
134 lm	-1 lm	133 lm