

#### Light efficiency:

**98 Lumen/Watt**

#### Light quality:

**CRI: 94,5**

#### Color temperature:

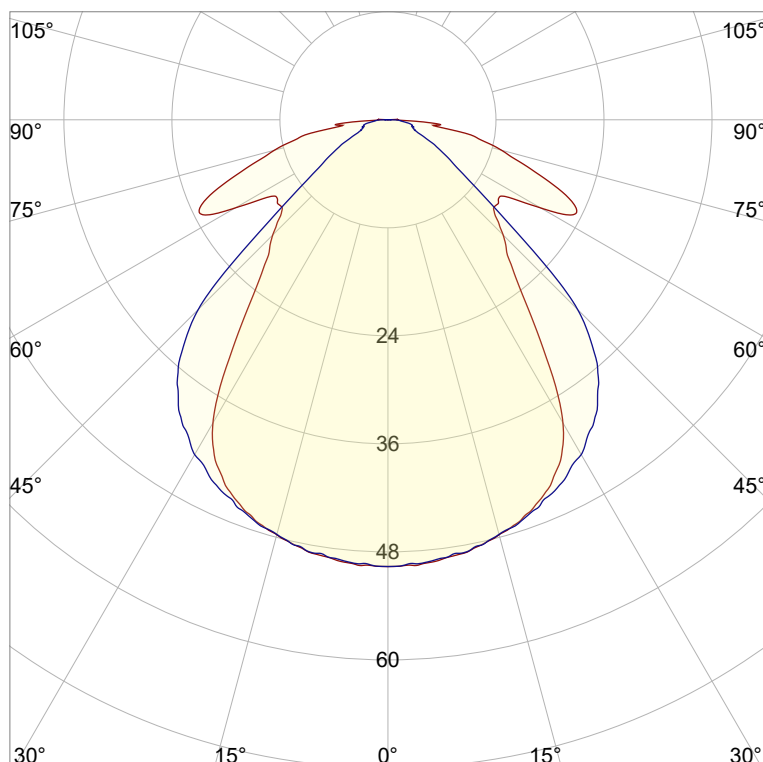
**2721 K**

**Output: 118 lm**

**Peak: 49,7 cd**

**Power: 1,2 W**

**PF: 1,0**



#### Product name:

**Mayflower-3\_510mm\_927\_Cover-Square-Microprismatic**

#### Item number:

**NP/L1C/10C/G1/L1C/0510/927/CSM**

#### Date and time:

**09.06.2022 16:03:13**

#### Description:

**Rank: C80-AD-8GB**

**Tolerances:**

**Lumen +/-4%**

**Candela +/-2,5%**

**Colour Temp +/-35 Kelvin**

**CRI +/-0,7**

**Angular Resolution: 1 Degree Step**

**Last Calibration 20-09-2021**

**Tester: Peter Ulrich**

**Test Site: Lichtlabor**

**Gaustrasse 13**

**55411 Bingen am Rhein**

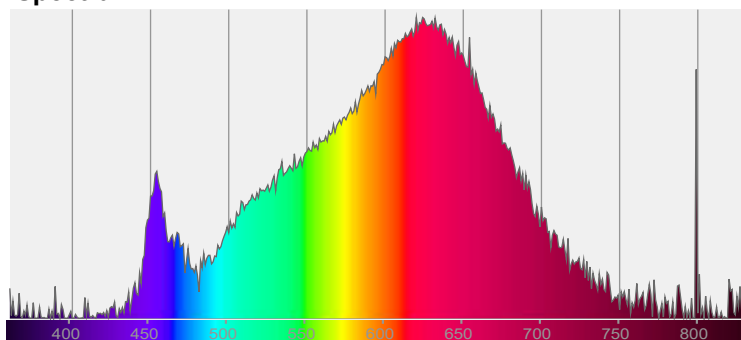


**CIE 1931**

**x: 0,457**

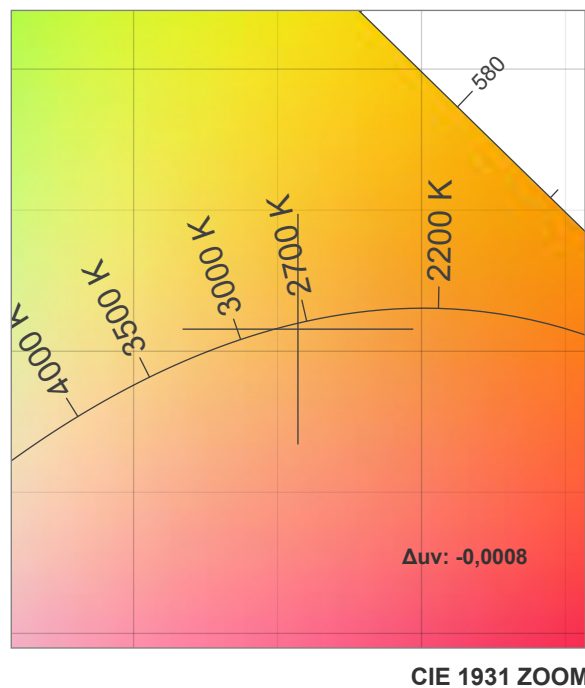
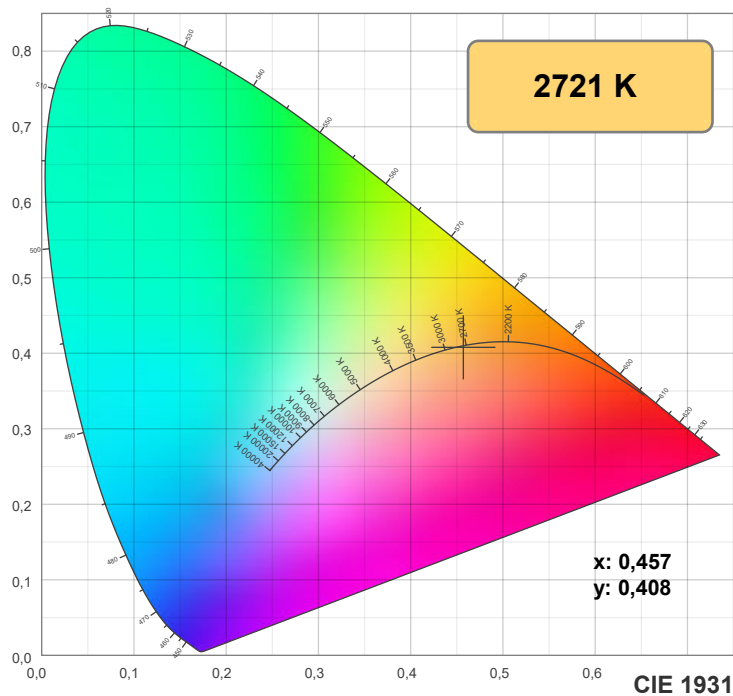
**y: 0,408**

#### Spectra

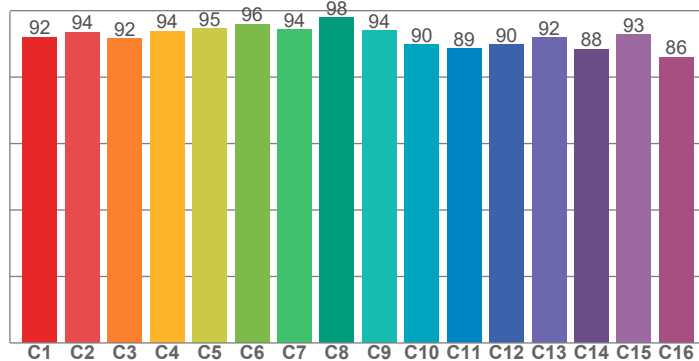


#### Power

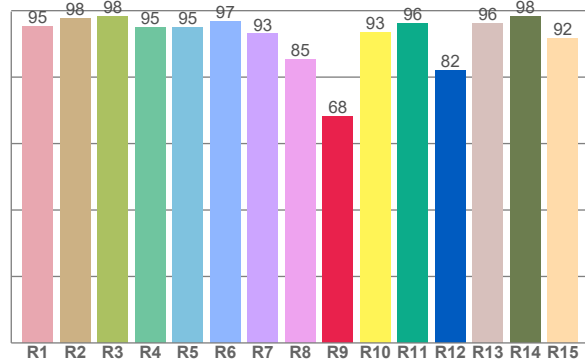
**Voltage: 24,0 V**  
**Current: 0,050 A**  
**Frequency: 0 Hz**



**TM30: 92,1**



**CRI: 94,5 (R1-R8)**



CRI R values, only R1-R8 are used to calculate final CRI value

R1	R2	R3	R4	R5	R6	R7	R8	R9	R10	R11	R12	R13	R14	R15
95,3	97,7	98,2	95,1	94,9	96,7	93,0	85,3	68,1	93,5	96,3	82,0	96,2	98,2	91,6

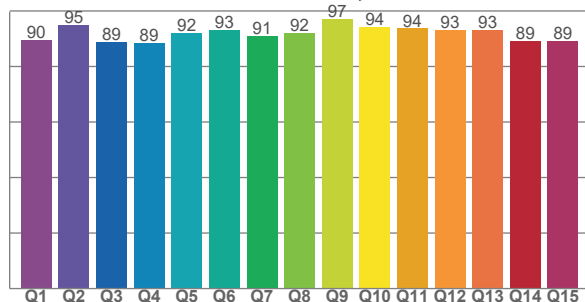
TM30 C values, 16 binned values out of total of 99 C values

C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11	C12	C13	C14	C15	C16
92,0	93,5	91,7	93,9	94,7	95,9	94,3	98,0	94,0	89,9	88,7	89,8	91,9	88,4	92,8	86,1

CQS Q values

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10	Q11	Q12	Q13	Q14	Q15
89,7	95,1	88,8	88,5	92,0	93,3	91,1	92,2	97,1	94,2	93,7	93,2	93,1	89,1	89,2

**CQS: 91,5**



## Color parameters

Color temperature	Color rendering index	Red component	Color fidelity	Color gamut	Color quality scale	Color coordinate cie 1931	Color coordinate cie 1931	Color coordinate	Color coordinate	Color deviation from black body
CCT	CRI	CRI R9	TM30 Rf	TM30 Rg	CQS	x	y	u	v	$\Delta uv$
2721 K	94,5	68,1	92,1	99,8	91,5	0,457	0,408	0,262	0,351	-0,0008

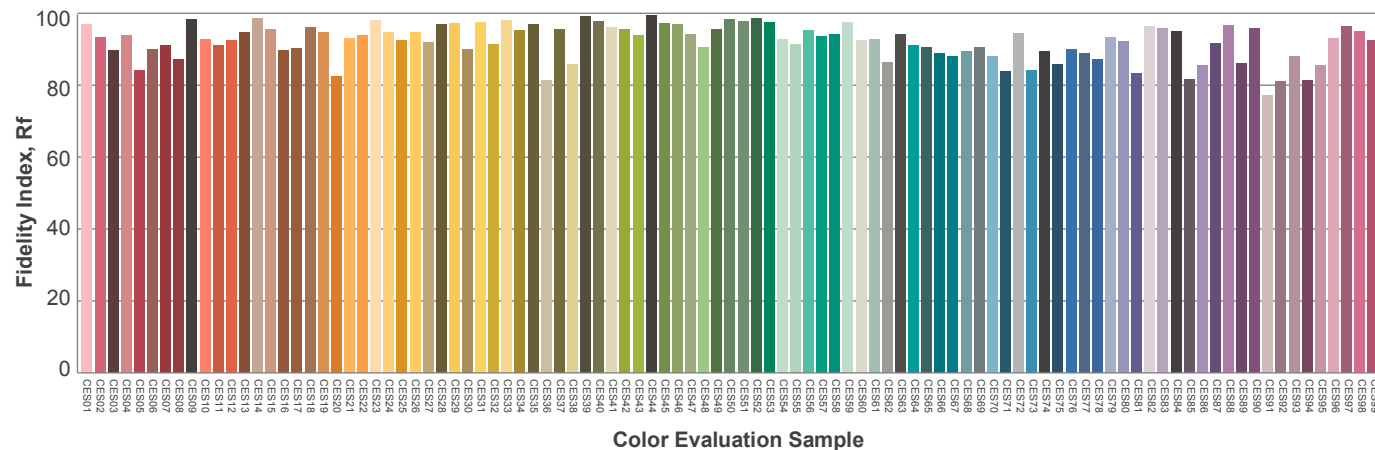
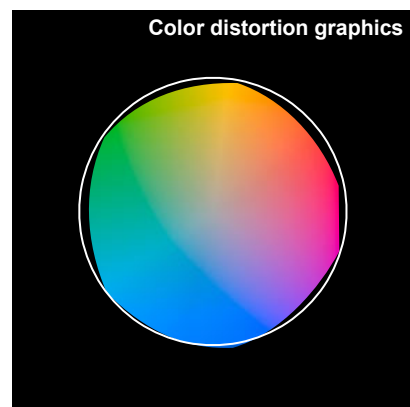
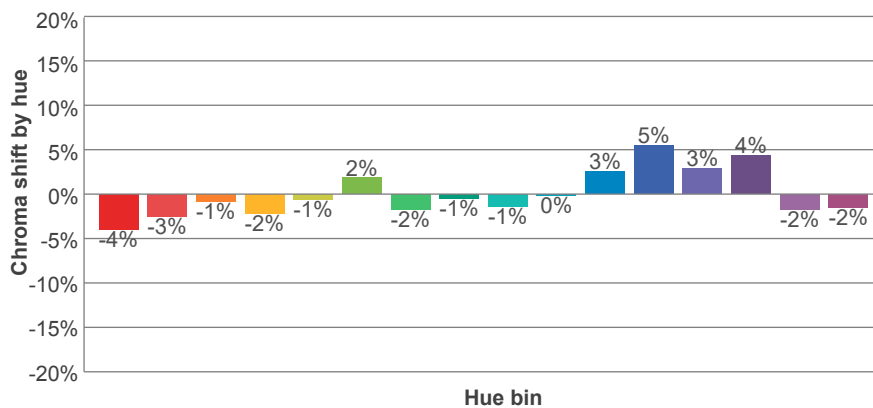
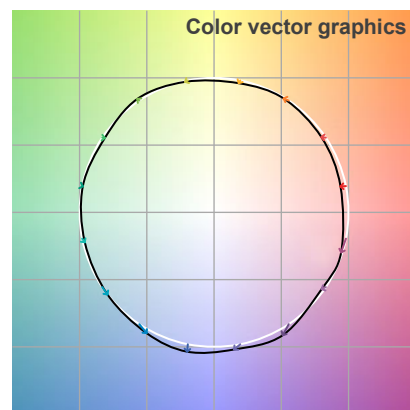
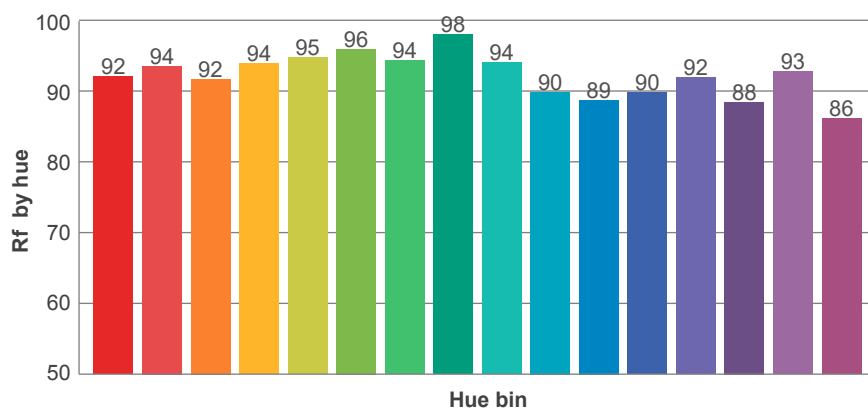
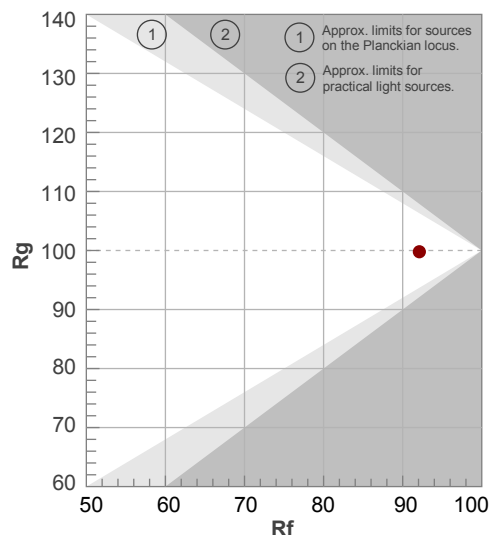
## Rf 92,1

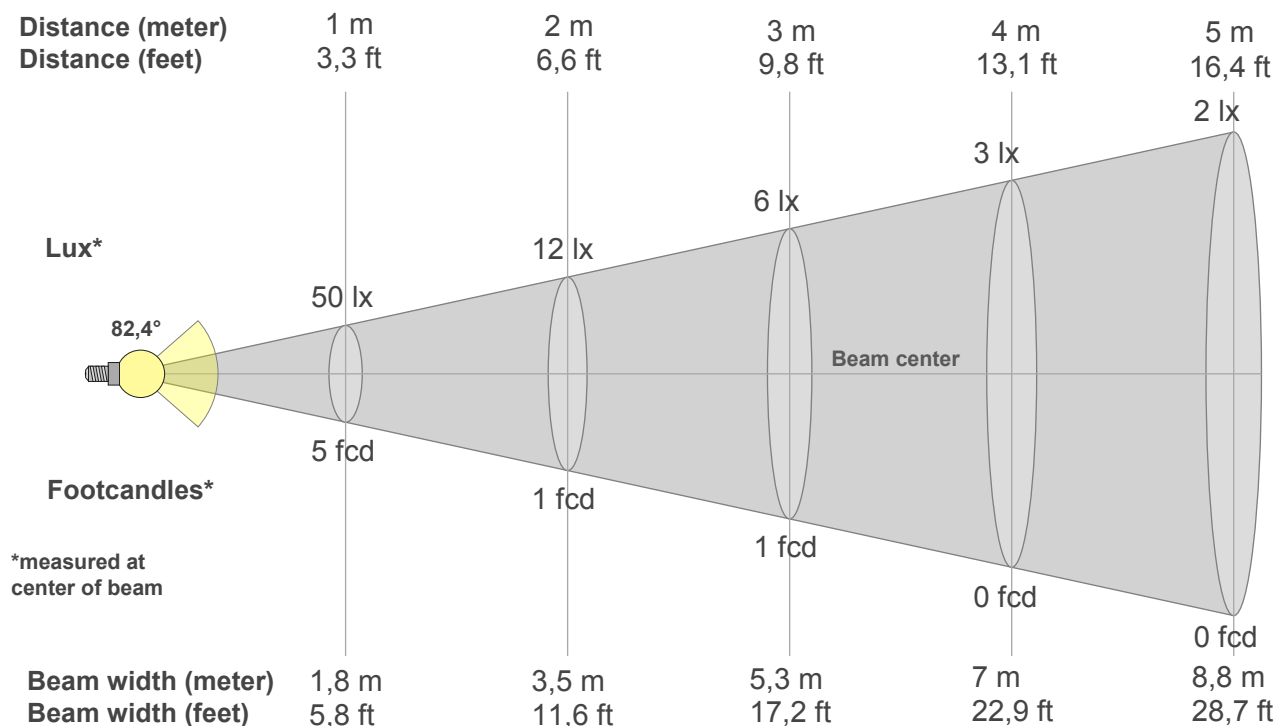
Fidelity index Rf

## Rg 99,8

Gammut index Rg

Hue Bin	R <sub>f</sub>	Graphic shifts (%)	
		Chroma	Hue
1	92	-4%	1%
2	94	-3%	2%
3	92	-1%	4%
4	94	-2%	1%
5	95	-1%	2%
6	96	2%	1%
7	94	-2%	-1%
8	98	-1%	0%
9	94	-1%	3%
10	90	0%	7%
11	89	3%	8%
12	90	5%	1%
13	92	3%	-5%
14	88	4%	-8%
15	93	-2%	-3%
16	86	-2%	-11%





## Beam intensities from 1-20m

1m	2m	3m	4m	5m	6m	7m	8m	9m	10m	11m	12m	13m	14m	15m	16m	17m	18m	19m	20m
3,3ft	6,6ft	9,8ft	13,1ft	16,4ft	19,7ft	23ft	26,2ft	29,5ft	32,8ft	36,1ft	39,4ft	42,7ft	45,9ft	49,2ft	52,5ft	55,8ft	59,1ft	62,3ft	65,6ft
50lx	12lx	6lx	3lx	2lx	1lx	1lx	1lx	1lx	0lx	0lx	0lx	0lx	0lx	0lx	0lx	0lx	0lx	0lx	0lx
4,6fcd	1,2fcd	0,5fcd	0,3fcd	0,2fcd	0,1fcd	0,1fcd	0,1fcd	0,1fcd	0fcd	0fcd	0fcd	0fcd	0fcd	0fcd	0fcd	0fcd	0fcd	0fcd	0fcd

## Intensities in 0° c-plane

0°	5°	10°	15°	20°	25°	30°	35°	40°	45°	50°	55°	60°	65°	70°	75°	80°	85°	90°	95°
49,6	49,4	48,9	47,7	46,3	43,7	38,8	29,1	21,5	18,1	15,3	15,1	19,6	23,0	17,9	13,0	8,9	5,7	1,1	0,0
100%	100%	98%	96%	93%	88%	78%	59%	43%	36%	31%	30%	39%	46%	36%	26%	18%	12%	2%	0%

## Intensities in 90° c-plane

0°	5°	10°	15°	20°	25°	30°	35°	40°	45°	50°	55°	60°	65°	70°	75°	80°	85°	90°	95°
49,6	49,3	48,8	47,7	46,4	44,9	42,9	40,2	36,2	29,7	16,4	9,5	6,6	4,3	3,1	2,8	2,4	1,5	0,4	0,0
100%	99%	98%	96%	94%	90%	87%	81%	73%	60%	33%	19%	13%	9%	6%	6%	5%	3%	1%	0%

## Intensities in 180° c-plane

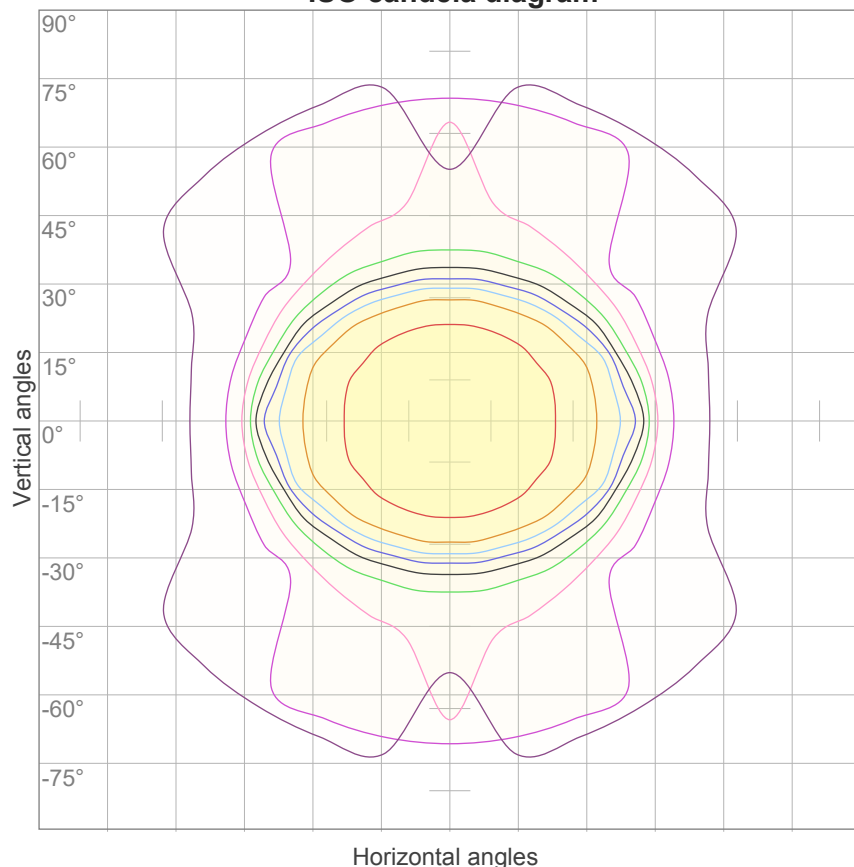
0°	5°	10°	15°	20°	25°	30°	35°	40°	45°	50°	55°	60°	65°	70°	75°	80°	85°	90°	95°
49,6	49,4	48,9	47,7	46,3	43,7	38,8	29,1	21,5	18,1	15,3	15,1	19,6	23,0	17,9	13,0	8,9	5,7	1,1	0,0
100%	100%	98%	96%	93%	88%	78%	59%	43%	36%	31%	30%	39%	46%	36%	26%	18%	12%	2%	0%

## Intensities in 270° c-plane

0°	5°	10°	15°	20°	25°	30°	35°	40°	45°	50°	55°	60°	65°	70°	75°	80°	85°	90°	95°
49,6	49,3	48,8	47,7	46,4	44,9	42,9	40,2	36,2	29,7	16,4	9,5	6,6	4,3	3,1	2,8	2,4	1,5	0,4	0,0
100%	99%	98%	96%	94%	90%	87%	81%	73%	60%	33%	19%	13%	9%	6%	6%	5%	3%	1%	0%

Beam angle 50%	Field angle 10%	Cutoff angle 2,5%	Intensity ratio in 120° cone	Intensity ratio in 90° cone
82,4°	163,6°	184,4°	73,9%	58,9%

**ISO candela diagram**



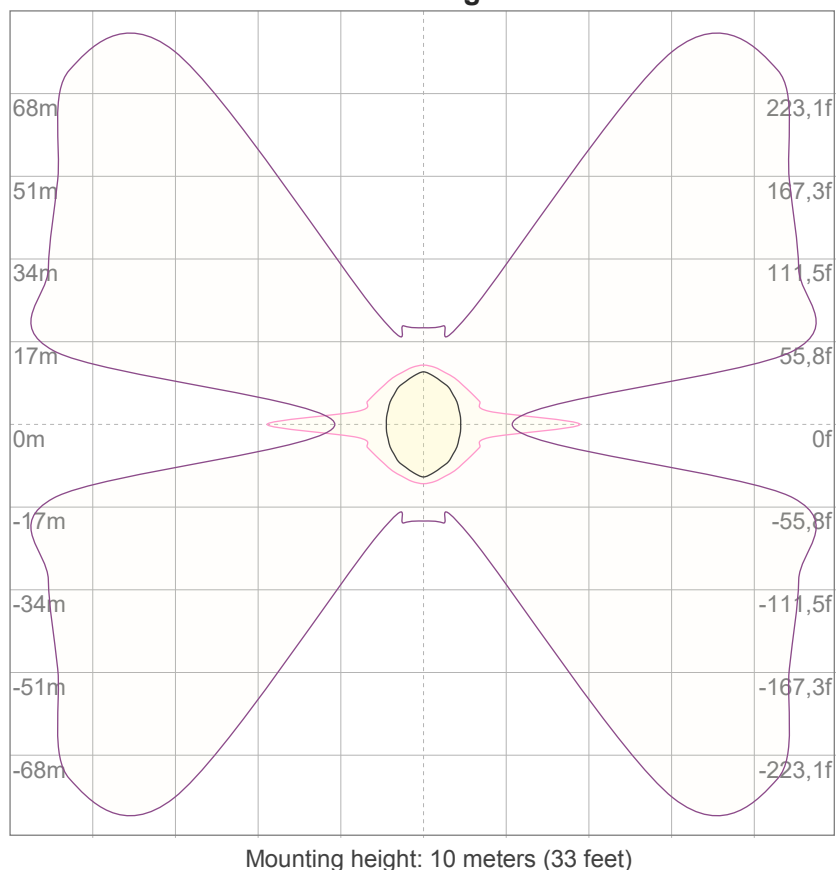
10%	5 cd
20%	10 cd
30%	15 cd
40%	20 cd
50%	25 cd
60%	30 cd
70%	35 cd
80%	40 cd
90%	45 cd

Conditions:

Number of c-planes: 16

Candela at center: 50 cd

**ISO lux diagram**



3%	14,9m lx
5%	24,8m lx
10%	49,6m lx
30%	0,149 lx
50%	0,248 lx

Conditions:

Number of c-planes: 16

Lux at center: 0,496 lx

*Lux distribution on a surface when lamp is mounted at 10 meters from the surface.*

### Glare Evaluation According to UGR

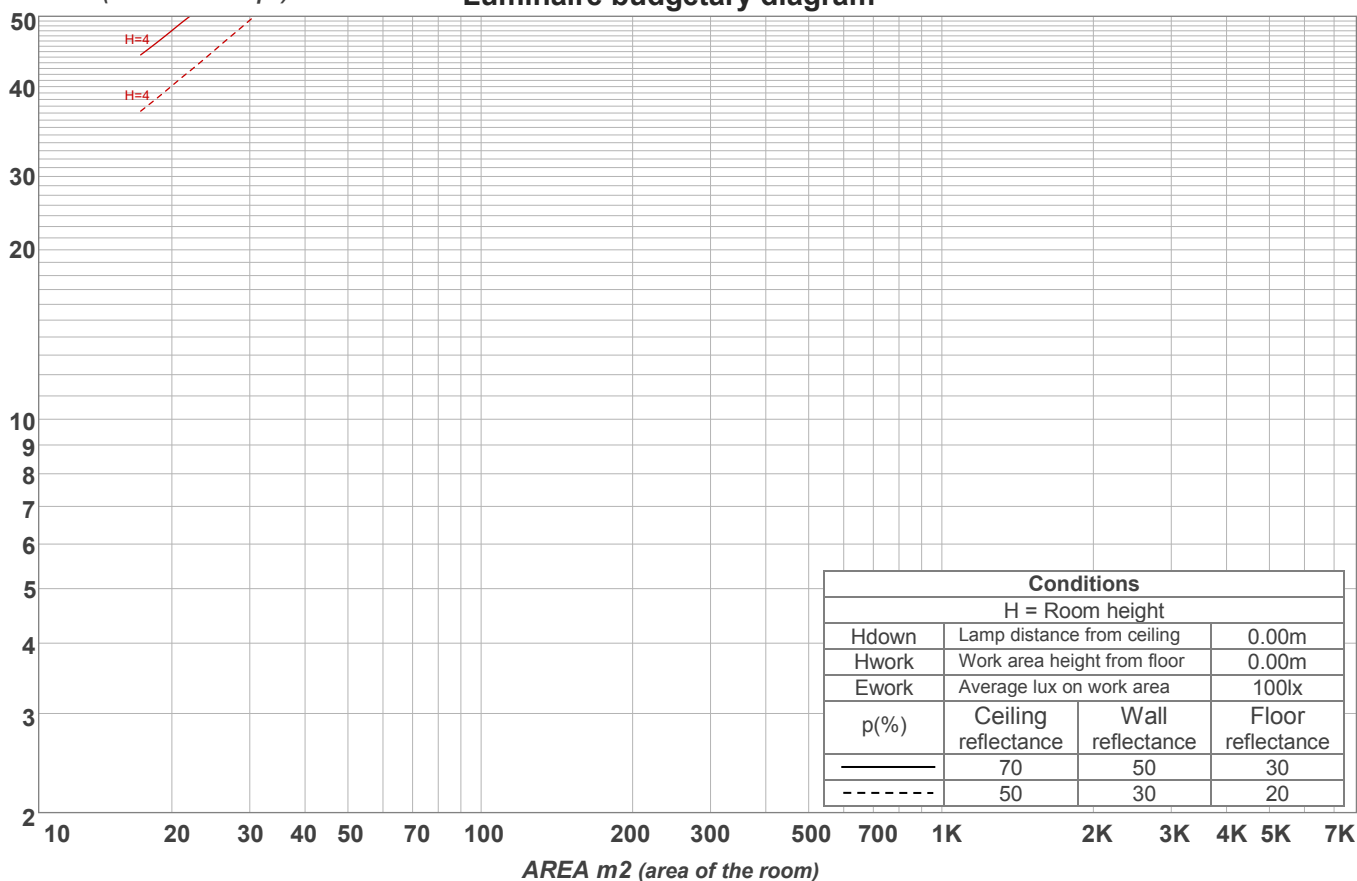
p Ceiling		70	70	50	50	30	70	70	50	50	30
p Walls		50	30	50	30	30	50	30	50	30	30
p Floor		20	20	20	20	20	20	20	20	20	20
Room size X      Y		Viewing direction at right angles to lamp axis					Viewing direction parallel to lamp axis				
2H	2H	14,1	15,3	14,4	15,6	15,8	12,3	13,4	12,5	13,7	14,0
	3H	17,2	18,5	17,7	18,8	19,0	12,7	13,9	13,1	14,2	14,4
	4H	18,1	19,3	18,5	19,5	19,8	13,2	14,4	13,6	14,6	14,9
	6H	18,7	19,8	19,0	20,0	20,4	14,1	15,1	14,4	15,4	15,8
	8H	18,8	19,8	19,2	20,1	20,6	14,3	15,3	14,7	15,7	16,1
	12H	18,9	19,9	19,3	20,2	20,7	14,5	15,5	14,9	15,8	16,3
4H	2H	14,6	15,8	15,1	16,1	16,4	13,1	14,3	13,5	14,5	14,8
	3H	18,2	19,2	18,6	19,5	20,0	14,3	15,3	14,7	15,7	16,1
	4H	19,1	20,0	19,6	20,5	21,0	15,0	15,9	15,5	16,4	16,9
	6H	19,8	20,7	20,3	21,1	21,4	16,1	17,0	16,6	17,4	17,7
	8H	20,0	20,8	20,5	21,2	21,5	16,5	17,3	17,0	17,6	18,0
	12H	20,1	20,8	20,6	21,2	21,7	16,7	17,4	17,2	17,8	18,3
8H	4H	19,5	20,3	20,0	20,7	21,0	16,3	17,1	16,8	17,5	17,9
	6H	20,3	21,0	20,8	21,4	22,0	17,6	18,3	18,1	18,7	19,3
	8H	20,6	21,1	21,1	21,7	22,3	18,1	18,7	18,6	19,2	19,8
	12H	20,8	21,3	21,4	21,8	22,4	18,4	18,9	19,0	19,4	20,0
12H	4H	19,5	20,2	20,0	20,6	21,1	16,5	17,1	16,9	17,6	18,0
	6H	20,4	21,0	20,9	21,5	22,1	17,9	18,4	18,4	18,9	19,6
	8H	20,7	21,2	21,3	21,7	22,3	18,4	18,9	19,0	19,4	20,0
Variation of the observer position for the luminaire distance S											
S = 1.0H		0,1 / -0,1					0,2 / -0,2				
S = 1.5H		0,4 / -0,4					0,7 / -0,3				
S = 2.0H		0,6 / -0,7					1,4 / -0,5				
Standard table		n/a					n/a				
Correction summand		n/a					n/a				
Corrected glare indices referring to 118 lm total luminous flux											

## Coefficients of Utilization

Ceiling reflectance	80				70				50			30			10			0
Wall reflectance	70	50	30	10	70	50	30	10	50	30	10	50	30	10	50	30	10	0
Floor reflectance	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	0
RCR	(RCR: Room Cavity Ratio) Room Values are expressed as percentage of Lumens delivered to the task surface																	
0	118	118	118	118	115	115	115	115	110	110	110	104	104	104	100	100	100	97
1	108	103	98	94	105	100	96	92	95	92	89	91	88	86	87	85	83	80
2	98	90	83	77	95	88	81	76	84	78	74	80	76	72	77	73	70	67
3	90	79	71	65	87	78	70	64	74	68	63	71	66	61	68	64	60	58
4	83	71	63	56	80	70	62	55	67	60	54	64	58	53	62	57	52	50
5	77	64	55	49	74	63	55	49	61	53	48	58	52	47	56	51	46	44
6	71	58	50	44	69	57	49	43	55	48	43	53	47	42	52	46	42	39
7	66	53	45	39	65	52	44	39	51	44	38	49	43	38	48	42	37	35
8	62	49	41	35	60	48	41	35	47	40	35	45	39	34	44	38	34	32
9	58	45	37	32	57	45	37	32	43	36	32	42	36	31	41	35	31	29
10	55	42	34	29	54	42	34	29	40	34	29	39	33	29	38	33	29	27

LAMPS (number of lamps)

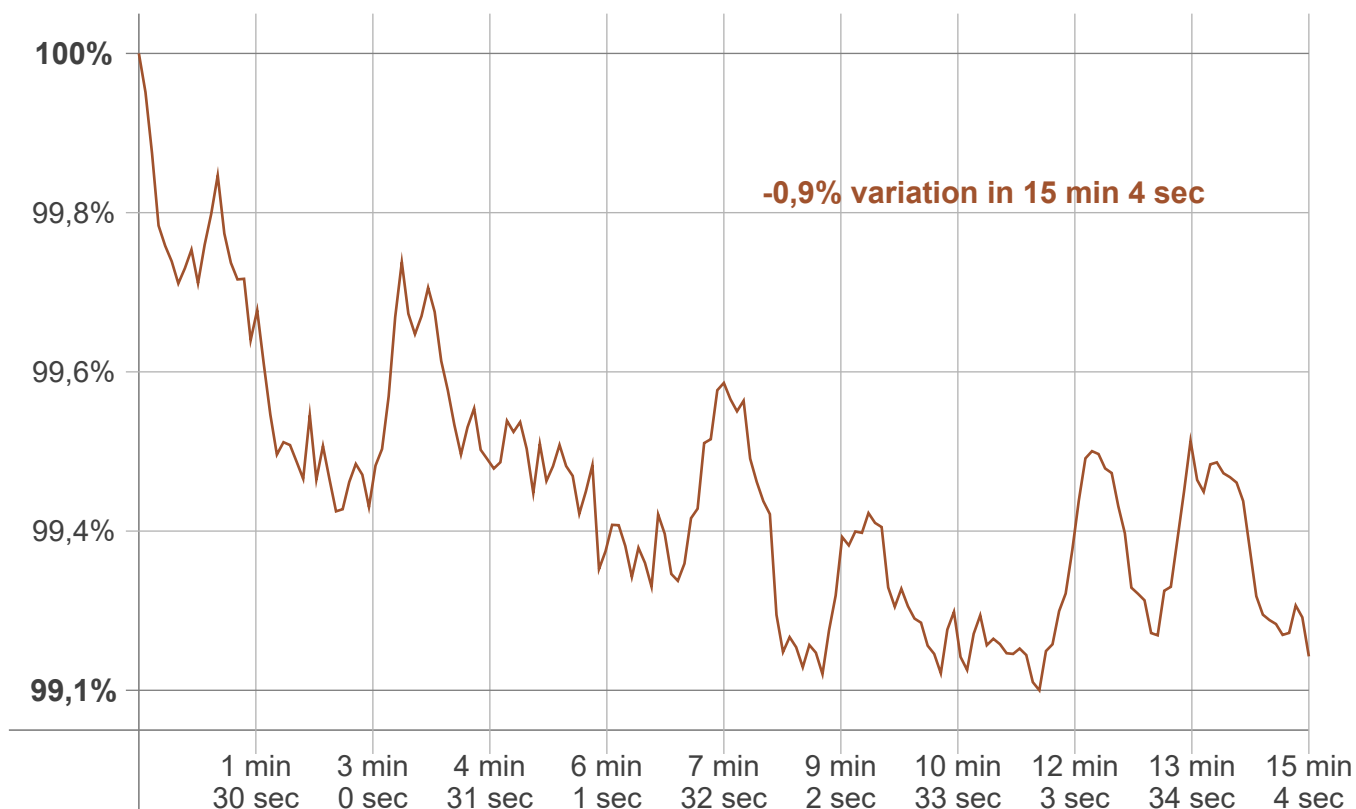
Luminaire budgetary diagram



## Zonal Lumen Summary

0°-10°	10°-20°	20°-30°	30°-40°	40°-50°	50°-60°	60°-70°	70°-80°	80°-90°
4,69 lm	13,5 lm	20,4 lm	22,0 lm	16,0 lm	10,6 lm	12,5 lm	10,7 lm	4,40 lm
90°-100°	100°-110°	110°-120°	120°-130°	130°-140°	140°-150°	150°-160°	160°-170°	170°-180°
1,36 lm	0,374 lm	0,342 lm	0,309 lm	0,267 lm	0,217 lm	0,160 lm	0,098 lm	0,033 lm

### Warmup curve



### Warmup result

Warmup time:	Lamp stabilized in 15 min 4 sec
Warmup variation	-0,9%

### Warmup conditions

Stable period:	15 min
Stable change max:	2,0%
Minimum time:	15 min

### Color temperature change

CCT start	CCT change	CCT end
2726 K	-5 K	2721 K

### Output change

Output start	Output change	Output end
118 lm	lm	118 lm